

# AMANI KALLA

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## EDUCATION

**Major: School of Cinematic Arts**

August 2023-May 2027

**Cinema and Media Studies (Bachelor of Arts)**

**Minor: Annenberg School of Journalism and Communication**

**Culture, Media, and Entertainment**

**PORTFOLIO:** [📁 Links to portfolio](#)

## EXPERIENCE

**Narrative Media Chair**

January 2024 - May 2024

**Film Curator**

February 2025 - Current

USC Kathaa

- Create media for USC Kathaa's social media platforms
- Host and research for screenings of South Asian films alongside Q&As with various Bollywood filmmakers.

**Production Intern**

May 2025 - August 2025

LightCraft Films

- The 2nd Assistant directed a short film, which also served as the editor and sound designer, for the short film called LOV U DEAD.
- Edited and Sound designed THE BORSCH SYMPHONY, which is a meaningful cultural arthouse film
- Created effective trailers and reels for @LightCraft films

**Editor, Sound Design, and Colorist**

September 2025 - December 2025

APCA PA Program

- Edited, sound-designed, and colored a short film for the PA program at the Asian Pacific Cinema Association at USC. Gained experience working with complicated storylines and transitions in order to create a strong character-driven story

**Post-Production Intern**

September 2025 - December 2025

YeichFilms

- Edited podcast cutdowns for the Magic Makers Podcast
- Created assemblies for Duncan Laurence's album visuals

**Editor, Sound Design, and Colorist**

September 2025 - December 2025

HAUTE MAGAZINE

- Worked on the theme reveal video that Haute Magazine creates every semester in line with the theme of the issue. Edited, sound designed, and colored the project while also supervising the mixed media creation process.
- Collaborated with the director, executive producers, and club leaders in order to create this theme reveal
- Principal editor and colorist for the NIKE x Haute collab (to be released soon)

**1**

September 2025 - December 2025

Ethan Low Concert Video

- Co-editing a concert video for the musical artist Ethan Low. Working with both concert footage as well as behind the scenes to create a holistic and engaging video for this artist

**Editorial Intern**

February 2026 - April 2026

Mark Woollen and Associates

- Editing my own trailer with the guidance of editors, creative directors, and more to learn how to craft a compelling trailer.
- Learning to incorporate professional notes from editors and creative directors

**Editor and Colorist**

December 2025 - May 2026

The Seven Philosophies - short film

- Edited and color graded a short film from raw footage through final delivery.
- Collaborated with the director and sound team throughout post-production to finalize picture and audio.
- Managed final exports and delivery specifications for festival submissions and digital distribution.